

BLUES MAIOR SLOW CHANGE

12 COMPASSOS

THIAGO ORSIOLI

A7(I) A7

4/4 1

D7(IV) A7(I)

5

E7(V) D7(IV) A7(I) A7(I)

9

Variação no Turnaround 01

A7(I) A7(I)

13

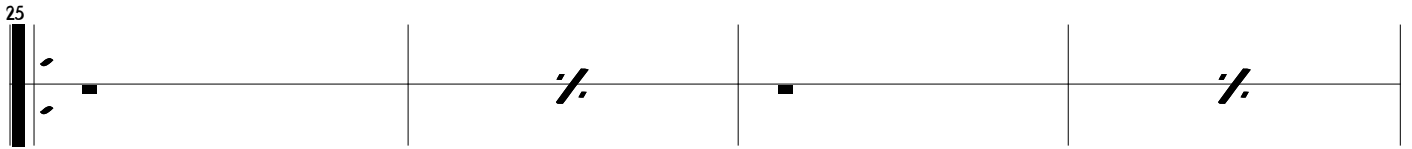
D7(IV) A7(I)

17

E7(V) D7(IV) A7(I) E7(V)

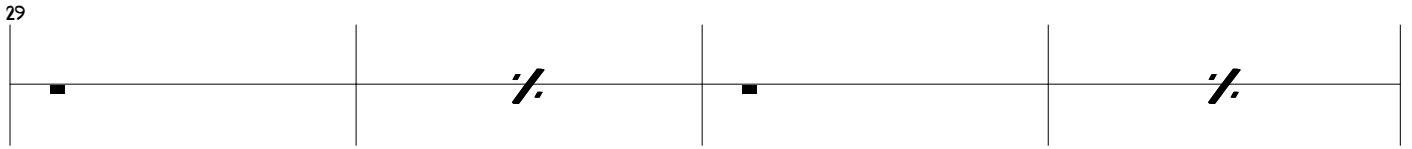
21

Varição no Turnaround 02
A7(I)



D7(IV)

A7(I)



E7(V)

D7(IV)

A7(I)

A7(I)

E7(V)



Thiago Orsioli